The Anthropology and Sociology majors continue to boom at Williams, with nearly 50 juniors and seniors having declared majors in one or the other discipline. Meanwhile, ANSO’s new home, the North Academic Building, finally received a proper name: Hollander Hall. Hollander has landed in the online campus map, and you should be able to recognize its distinctive profile here:

Hollander and its counterpart on the other side of Sawyer Library, Schapiro Hall, were both certified as LEED Gold buildings, meaning that they meet high national standards of energy efficiency and sustainability.
As ever, we welcome news from our far-flung and increasingly numerous ANSO alums!

Michael F. Brown, Webmaster
News about Faculty

For the first time in years, ANSO managed to get most of its faculty together in one place for a group portrait, and a jolly group it was on a fine day in April. From L to R: Antonia E. Foias, James L. Nolan, Jr., David B. Edwards, Michael F. Brown, Peter Just, Arafaat Valiani, and Olga Shevchenko. Missing: Robert Jackall, Kim Gutschow, and Nadia Loan.

Arafaat Valiani, Assistant Professor of Sociology, contributed an essay to an online series commemorating the 2008 terrorist attack on Mumbai. The journal Cultural Anthropology plans to publish an interview with Professor Valiani in its website to supplement his article, "Physical Training, Ethical Discipline, and Creative Violence: Zones of Self-Mastery in the Hindu Nationalist Movement."

Olga Shevchenko, Associate Professor of Sociology, was awarded the 2009 Heldt Prize for the best book by a woman in any area of Slavic/East European/Eurasian studies for her book Crisis and the Everyday in Postsocialist Moscow (Indiana University Press, 2009). Olga also organized and chaired an international symposium, "Visible Presence," at Williams College's Oakley Center for the Humanities & Social Sciences in late April, 2010.
Robert Jackall, Willmott Family Third Century Prof. of Sociology & Public Affairs, was interviewed on the occasion of a 25th anniversary reprinting of his much honored book *Moral Mazes*.

The Mellon Foundation has awarded Antonia Foias, Professor of Anthropology, a coveted "New Directions" fellowship, which will allow her to develop new professional skills in the area of GIS technology.

Legal Accents, Legal Borrowing, the most recent book by James L. Nolan, Jr., ANSO Chair and Professor of Sociology, continues to garner positive reviews, including this one from the Law and Society Review.

Spanish-speaking alums can now download a translation of "Cultural Relativism 2.0," the 2008 article published in Current Anthropology by Michael F. Brown, Lambert Professor of Anthropology & Latin American Studies. The translation appears in a collection of articles destined for anthropology students in Spain entitled *Textos de la antropología contemporánea*. 
News about students and alumni

This year's prize-winning seniors in ANSO:

(L to R: Mia DeSimone (Orton Prize in Anthropology), Matthew Furlong (Friedrichs Prize in Sociology), Leah Katzelick (Orton Prize in Anthropology)

History of ANSO prizes

The department held its annual year-end party at Water Street Grill in May. Highlights included music by Ephoria (among whom performed one of our majors, Audrey Bell '10, shown soloing below). Faculty and students used this as the first of several occasions to express their gratitude to Ms. Donna Chenail (last picture below, seated with Antonia Foias), who retired on June 30 after decades of service to Anthropology & Sociology and other departments.
Eileen Bevis '03 (ABD in Sociology at U Chicago) has joined the Chicago firm SloverLinett Strategies, where she will "work on research projects in all three of Slover Linett's client areas (performing arts, higher ed, and museums) and on both qualitative and quantitative studies," according to the firm's online press release.

Scott Moskowitz '05 will enter the Princeton University doctoral program in Sociology in September after he completes his current project in China.
News about the activities of ANSO alums—including those of you pursuing non-academic careers—is always welcome!
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The Human Moment

Musician and revelers, Provincia de Lamas, Perú, circa 1976.

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